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Reed Whittemore, Interim Consultant in Poetry, to Open Poetry and Literature Series

Robert Fitzgerald, the Library of Congress Consultant in Poetry for 1984–85, is unable to assume his duties this fall because of illness. Until Mr. Fitzgerald's recovery, Reed Whittemore, who was the Library's Consultant 20 years ago in 1964–65, will serve as Interim Consultant in Poetry. Mr. Whittemore will open the Library's fall literary series on October 1, reading poems and translations of Mr. Fitzgerald as well as his own poetry. The program will begin at 8 p.m. in the Coolidge Auditorium.

Mr. Whittemore taught at Carleton College, Northfield, Minn., at Princeton University where he was Bain-Swigget Lecturer, and at the University of Maryland from 1968 until his retirement in 1984. He was founding editor of the literary quarterlies *Furioso* (1939–53) and *Carleton Miscellany* (1960–64), and literary editor of *New Republic* (1969–74). A number of collections of his poetry have been published, most recently *The Feel of Rock* (1982) from Dryad Press. Author of the critical biography *William Carlos Williams, Poet from Jersey* (1975), Mr. Whittemore last appeared in the Library's literary series in November 1983 giving a centennial lecture on the late Dr. Williams (1883–1963).

The appointment of Mr. Fitzgerald to succeed Anthony Hecht as Consultant in Poetry was made in May by Librarian of Congress Daniel J. Boorstin. Mr. Fitzgerald was educated at Harvard University and at Trinity College, Cambridge. His distinguished teaching career includes faculty posts at Sarah Lawrence College, Notre Dame University, the University of Washington, Mount Holyoke College, and at Harvard University, where he was Boylston Professor of Rhetoric and Oratory from 1965 until his retirement in 1981.

Widely respected as a translator of the classics, Mr. Fitzgerald

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was recipient of the first Bollingen Award for Translation for his translation of the *The Odyssey* (1961) and of the first Landon Translation Award of the Academy of American Poets for his translation of *The Iliad* (1974).

Mr. Fitzgerald published his translation of *The Aeneid* in 1963. Books of his own poetry include *Poems* (1935), *A Wreath for the Sea* (1943), *In the Rose of Time* (1956), and *Spring Shade: Poems, 1931–1970* (1971). (For a full account of Mr. Fitzgerald's career, see the LC *Information Bulletin* of May 14.

Juilliard Quartet, Violist Walter Trampler To Perform Three Mozart String Quintets

The Juilliard Quartet will be joined by violist Walter Trampler at the Quartet's opening fall program on September 28. They will perform three of the six string quintets by Wolfgang Amadeus Mozart including the quintets in C minor, K. 406; E-flat major, K. 614; and G minor, K. 516.

The members of the Quartet are Robert Mann and Earl Carlyss, violins; Samuel Rhodes, viola; and Joel Krosnick, violoncello. They will play Stradivari instruments presented to the Library of Congress by Gertrude Clarke Whittall.

Guest artist Walter Trampler is a world-renowned violist and has been a frequent performer at the Coolidge Auditorium, the first time as guest artist with the Budapest String Quartet in November 1955, and most recently in recital with mezzo-soprano Jan DeGaetani and pianist Lee Luvisi in November 1983. Mr. Trampler has been a major force in establishing an awareness of the viola as a solo instrument. As soloist and recording artist with the world's leading symphony orchestras and chamber ensembles, he has appeared at virtually every important international music festival, and has performed in recital in the prestigious halls of Europe and North America. His repertoire ranges from music of the Renaissance to the avant-garde. Long in the vanguard of contemporary music performance, he was a founding member of the New Music Quartet, and has participated in the premieres of numerous works. He has been a member of the faculties at the Juilliard School and the Yale School of Music, and currently teaches at the New England Conservatory. Mr. Trampler plays an Amati viola, circa 1620.

Tickets for the concert on September 28, at 8 p.m. in the Coolidge Auditorium will be distributed at the Washington Performing Arts Society box office, 1330 G St., N.W. (Jordan-Kitt's), beginning at 8:30 a.m. on Monday, September 24. Two tickets will be distributed to an individual, with a 25-cent service charge on each ticket. Phone orders may be placed by calling 393-4463. Mail orders are not accepted.

The same program will be performed on Thursday evening, September 27, for guests of the Gertrude Clarke Whittall Foundation.

The concert on Friday evening will be broadcast live over radio station WETA-FM. It will be made available to stations in other cities by American Public Radio, under the auspices of the Katie and Walter Louchheim Fund in the Library of Congress.

Historic WOR-AM Radio Collection Given to the Library of Congress

A valuable archive of written and recorded material documenting a rich segment of recent history as well as the early days of radio will be given to the Library of Congress on September 18. Shane O'Neil, president of RKO General, Inc., will present disks containing news, music, and drama, as well as scripts, musical arrangements, and information about the operation of WOR-AM in New York to Carol A. Nemeyer, Associate Librarian for National Programs, who will accept the materials on behalf of the Library of Congress. Actor Tony Randall, who has appeared in episodes of "I Love a Mystery" and other radio plays, will also take part in the presentation.

The 60 years covered by the collection began on February 22, 1922, when WOR first went on the air from Bamberger's Department Store in New York City. The station became a subsidiary of RKO in 1955. Throughout most of its on-the-air life, the station has maintained its original format of talk and entertainment.

The broadcasts in the WOR collection contain historic news stories such as the Japanese attack on Pearl Harbor, the convening of the United Nations,

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

and the "Year in Review" broadcasts from 1936 to 1943, which were the first use of actuality sound in retrospective programs. Early entertainment on the station presented Marlon Brando in "A Streetcar Named Desire" and Orson Welles in "The Black Museum." Memorable commercials featured Beverly Sills singing for Rinso White soap and the Andrew Sisters for Coca Cola. One of the more interesting features of the collection is the group of materials relating to the radio work of producer/writer Phillips H. Lord. Scholars using the WOR Collection will be able to hear transcriptions of Lord's most famous creation, "Gang Busters," and to examine several drafts of the scripts for the program along with copies of the original Federal Bureau of Investigation documents which formed the basis for each episode of the program.

The materials in the WOR Collection will be housed in the Motion Picture, Broadcasting and Recorded Sound Division, the Manuscript Division, and the Music Division.

Recent Acquisitions

Resources for Native Peoples Studies

The National Library of Canada's *Resources for Native Peoples Studies* (Ottawa, the Library, 1984. 342 p. English and French text) is the ninth report in its series, Research Collections in Canadian Libraries: Special Studies. This compilation by Nora T. Corley provides general descriptions of holdings on American Indians and Canadian Native Americans in more than 350 Canadian repositories, as well as information about their access and interlibrary loan policies. Statistical data are provided on holdings of books, periodicals, government documents, audiovisual materials, manuscripts, archival material, vertical files, and museum material. Many collections are strong in native language materials, but ethnological, archaeological, and historical works are also well represented. It is noteworthy that a high percentage of institutions listed are libraries of Native American groups.

Useful reference additions are a union list of more than 600 serial titles published in Canada by or about Native people, and a similar list of 319 titles published outside Canada but held by Canadian libraries. The book also contains maps of Canadian Indian and Inuit communities and languages.

This work is being processed and will be assigned to the General Reading Rooms Division.

[*Patrick Frazier*]

Book Review Journals from the Arab World

Librarians and scholars concerned with the Arab world have never before had the advantage of current information about what is being published. Suddenly after years of deprivation, comes a spate of journals devoted to the book and publishing. From Lebanon comes the monthly *al-Maktabah al-'Arabiyah* (The Arabic Bookshop), from Morocco *al-Kitab al-Maghribi* (The Moroccan Book), and from Libya the quarterly *al-Nashir al-'Arabi* (The Arab Publisher). Each of these three attractively produced publications differs greatly in its approach to reviews and coverage of the book scene. *Al-Kitab al-Maghribi* is long on capsule reviews, but short on articles or in-depth reviews of recent books. *Al-Nashir al-'Arabi* treats books themselves quite secondarily. Its pages are filled with articles on Arab political culture and on confrontation between Arabs and the scapegrace West. We see such articles as "Foreign Influences in the Arab Books," "Neo-Imperialism and Publishing," and "Arabic Culture in the Struggle against Westernization." By contrast, the Lebanese *al-Maktabah al-'Arabiyah* balances feature articles, capsule book notices, and more thorough reviews of about 20 books.

Over and above the contribution of these journals, we now have two excellent book-related periodicals which surpass the others in seriousness and utility. These are *'Alam al-Kutub* (The World of Books), edited by Yahya Sa'ati in Riyadh, Saudi Arabi, and *'Alam al-Kitab* (Book World) published by the General Egyptian Book Organization and edited by Saad M. al-Hagrassy.

Yahya Sa'ati is the pioneer in producing a serious journal devoted to books. Combining articles of interest to librarians, publishers, and scholars, *'Alam al-Kutub* is perhaps weakest in its appeal to the general reader. It is an elite journal, intended for the cultural leadership of the Arab region. Since its first issue in May 1980 it has published reviews, criticism, bibliographies, book news, announcements of dissertations, and critical editions of manuscripts. Among the most interesting features of earlier issues were the comprehensive indexes to Arabic periodicals. Included in this unusual feature are indexes to *al-Kitab*, *al-Muslimun*, and *al-Kitab al-Arabi*. The journal offers useful bibliographies. To sample at random: "Sayyid Qutb: A Bibliography of His Articles in Arabic Periodicals" on the Islamic thinker, the focus of much current critical interest, "Short Stories Appearing in Saudi Newspapers," "Arab Writing in the Field of Library and Information Science," and "A Bibliography of Women's Magazines in the Arab World." The consistent quality of this publication is an indication that book publishing and librarianship in Saudi Arabia have reached a high standard of professionalism in a short time.

The second quarterly periodical, *'Alam al-Kitab*, published in Cairo, bids to become equally indispensable to librarians and researchers. It is clear from its

format and low price that *'Alam al-Kitab* seeks a readership beyond the limits of the book trade. Its aim is to alert the Egyptian and Arab public to the best of the current books. Still a fledgling (the first issue appeared in January 1984), book reviews are limited to Egyptian publications. This policy will probably change, allowing for review of books from other Arab countries or from outside the region. But there is enough in the Egyptian market to keep reviewers busy. A principal feature of the journal is a list, running to several hundred titles, of books published in Egypt this year. These books are selected on the basis of their contribution to the intellectual and cultural life of the country and are only about a quarter of the nation's total book production. From these titles the editor selects no more than half a dozen for full-dress reviews. It is these long reviews which will guarantee this periodical an impact beyond the small circle of book specialists. First, the books chosen are important, and second, the reviewers are leaders in literary and academic life. Examples from the second issue of *'Alam al-Kitab* are a review by Ali al-Din Hilal of a new book by the well-known journalist Ahmad Baha' al-Din; Sayyid Yasin, director of the Strategic Studies Center at al-Ahram, reviews Jamal Hamdan's *Shakhsiyat Misr* (Egypt's Personality), and al-Tahir Ahmad Makki reviews the collected works of the late poet Amal Danqal. These and other reviews make this issue a valuable entree into the current literary and social discourse in the country.

An unusual feature, and one particularly welcome to librarians, is the section called "Questions and Accusations" in which piracy, plagiarism, and other unwholesome practices encountered in the local trade are laid bare. The column is designed to help stem the growth of illegally issued printings of Egyptian books.

This group of publications constitutes a major innovation in the field of Arab publishing and editors and publishers are congratulated for their efforts. The journals will be located in the collections of the Near East Section of the African and Middle Eastern Division. [*Michael W. Albin*]

Library of Congress Publications

Ongoing Publications

Accessions List: Brazil. ISSN 0146-1060. Annual List of Serials, 1983. Continuing subscriptions are free to libraries upon request to the Field Director, Library of Congress Office, American Consulate General, Abdullah Haroon Rd., Karachi, Pakistan.

Accessions List: Middle East. ISSN 0041-7769. Vol. 22, No. 3. May/June 1984. Continuing subscriptions free to libraries upon request to the Field Director-LOC, American Consulate General, Abdullah Haroon Road, Karachi, Pakistan.

Accessions List: Eastern Africa. ISSN 0090-371X. Vol. 17. No.1/3, January-February/May-June 1984. Continuing subscriptions free to libraries upon request to the Field Director-LOC, American Consulate General, Abdullah Haroon Road, Karachi, Pakistan.

Accessions List: South Asia. ISSN 0742-3586. Serials Supplement, 1981-83, part 1. Continuing subscriptions free to libraries upon request to the Field Director-LOC, American Consulate General, Abdullah Haroon Road, Karachi, Pakistan.

Accessions List: South Asia. ISSN 0271-6445, Vol. 4, No. 6. June 1984. Continuing subscriptions free to libraries upon request to the Field Director-LOC, American Embassy, New Delhi, India.

Accessions List: South Asia. ISSN 0271-6445, Vol. 4, No. 7. July 1984. Continuing subscriptions free to libraries upon request to the Field Director-LOC, American Embassy, New Delhi, India.

Accessions List: Southeast Asia. ISSN 0096-2341. Vol. 10, No. 3. May/June 1984. Continuing subscriptions free to libraries upon request to the Field Director-LOC, American Consulate General, Abdullah Haroon Road, Karachi, Pakistan.

LC Classification—Additions and Changes. ISSN 0041-7912. List 214. April-June 1984. (96 p.) For sale by the cataloging Distribution Service, Library of Congress, Washington, D.C. 20541, for $55 for the 1984 subscription year, consisting of four quarterly issues, or for $13.75 a single issue.

LC Subject Heading Weekly Lists. 1984. Lists 16 through 19. The subject headings weekly lists are a by-product of the system in the Library's Subject Cataloging Division for the submission, review, and approval of new, changed, and canceled subject headings and references. The approved lists of additions and changes result from decisions made at a weekly meeting. For sale by the Cataloging Distribution Service, at a cost of $65 for the 1984 subscription year.

Supplement to Library of Congress Subject Headings. (Book form) January-June 1983 (269 p.) Quarterly cumulated supplement to the ninth edition of *Library of Congress Subject Headings.* For sale by the Cataloging Distribution Service, at $60 for the 1983 subscription year.

STAFF NEWS

Three Staffers in Processing Earn 20-Year Service Pins

In a ceremony in her office on June 20, Gloria H. Hsia, chief of the Catalog Management and Publication Division, presented 20-year Federal Service Award pins to three staff members of the division.

Michael C. Peterson

Michael C. Peterson, a native of Los Angeles, began his career with the Library of Congress in 1965 following a tour of duty with the U.S. Navy. Mr. Peterson joined the Library as a production assistant-arranger in the Catalog Publication and Catalog Maintenance Division. After several months, he returned to California. Nine months later, he returned to the Washington, D.C., area and to the Library of Congress. He has been employed by the Library since that time.

Mr. Peterson rejoined the Library in the Card Division. Shortly thereafter he was appointed supervisor of the Production Unit in the Catalog Publication and Catalog Maintenance Division, the unit where he held his first Library position. A year later, he transferred to the Filing Section. Mr. Peterson has subsequently received promotions to more responsible positions. He is now a catalog-filer in the Filing Section. Mr. Peterson received a Meritorious Service Award in 1971. He is a graduate of the University of Maryland where he earned the bachelor of science degree in geology. He has been active in several scientific societies in the Washington, D.C., area.

Sandra L. Spires

Sandra L. Spires, a searcher-filer editor in the Searching Unit, National Union Catalog Control Section, began her career with the Library of Congress in 1964 as a microphotographer in the Photoduplication Service. She served in the Photoduplication Service for 15 years and was promoted to the position of senior film editor. In 1979, Mrs. Spires transferred to the Catalog Publication Division as a searcher-filer editor. She has received several promotions including her most recent promotion in 1981. Mrs. Spires was also a recipient of a quality increase on two occasions.

Mrs. Spires is a native of Pontiac, Mich. At an early age, she moved to the Northern Virginia area where she lives today with her husband and family. She is a graduate of Mt. Vernon High School in Alexandria, Va., and plans to complete her course work for a certificate in library technology from the USDA Graduate School in the near future.

William R. Renders

William R. Renders, a native of Atlanta, Ga., has been a resident of Washington, D.C., since 1959. He began his Library service in 1964 when he joined the Buildings and Grounds Division. A year later he transferred to the Aerospace Technology Division where he worked for several years. In 1969 he transferred to the Exchange and Gift Division where he remained until his transfer to the Catalog Publication Division in 1976. Mr. Renders is now a senior arranger-filer in the Catalog Maintenance Unit, National Union Catalog Control Section. Mr. Renders was the recipient of an Incentive Award in 1980 and was among the recipients of a Special Achievement Award presented to his unit in 1981.

Also present at the ceremony were Catalog Management and Publication Division staff members Kay F. Wexler, Patricia Hines, Juanita Hines, Henry Cruz, Barbara Boone, and Oteria Bell.

Former Library Staff Member Receives Tony Award

Tony Straiges, a former staff member with the Library's Photoduplication Service during the early and mid-sixties, reached an important point in his career as a theatrical set designer when, on June 3, he received the coveted "Tony" (Antoinette Perry Award) for the best Broadway set design during the past year. After a month of previews at the Booth Theater in New York City, the Stephen Sondheim and James Lapine musical "Sunday in the Park with George" opened on May 2 to outstanding reviews, with special recognition for Mr. Straiges' imaginative set. The set recreates Georges Seurat's *Sunday Afternoon on the Grande-Jatte,* which now hangs in the Art Institute of Chicago. Just opening in time for consideration for this year's awards, "Sunday" received 10 Tony nominations on May 6. It was Mr. Straiges' first.

His 20-year climb to the top began during his days in Photoduplication when he spent most of his off hours in 1965 creating what was to become "Puppet Follies of 1966." After a two-year success with "Puppet Follies," retitled the second year as "The American Puppet Theatre," Mr. Straiges decided upon a full-time career in the theater. The intervening years have been busy,

including his six years of graduate study at Brooklyn College and Yale University and his continuous projects in locations across the country. He has received assignments each year since 1977 both at Arena Stage in Washington, D.C., and in Off-Broadway theaters in New York City.

During the 1970s while still studying at Yale University, Mr. Straiges was invited to design a set for the Yale Repertory Theater's production of Shakespeare's "A Midsummer Night's Dream." The stark, ultra-modern, wooden set was highlighted by a nine-foot concave moon, inventively constructed of styrofoam and popcorn for a cratered effect, which caused a stir of excitement in the theater world. Producer Jeffrey Holder, whose wife played a major role in the production, came to see the show and literally discovered Mr. Straiges. A few years later when Mr. Holder decided to adapt the popular musical "Kismet" to Black theater in the wave of his success with "The Wiz," he invited Mr. Straiges to do the set. "Timbuktu," which played in Washington, D.C., during its tryouts, ran several months on Broadway and became a successful national touring production.

Since "Timbuktu," Mr. Straiges has created two or three other sets for less successful Broadway productions. Then, more than a year ago, came the invitation to create a set for an Off-Broadway workshop project. The vehicle was "Sunday in the Park with George." Enthusiastically received, it was brought to Broadway. The rest is theatrical history.

Library Establishes Direct Deposit Program

In October, the Library of Congress will replace the composite check program with a new system called direct deposit, a system that is already in effect for millions of Federal employees and retirees. The Library will disburse net salary payments and other information electronically, instead of using the U.S. Postal Service as is done at present, to a checking or savings account at the financial organization of the staff member's choice. These payments will be distributed through the Federal Reserve System to the selected financial organization for credit to the staff member's account on the salary payday.

The Direct Deposit Program offers Library staff members a convenient and safe method of receiving their pay. When away from home or the Library, staff members are assured of having their pay automatically deposited into their accounts and readily available on the salary payday. Since no check is written, the system eliminates check loss or forgery and postal costs.

Staff members now having their salary checks mailed to financial organizations under the composite check program will be automatically converted to direct deposit. For staff members who prefer alternative means, the Library will continue to offer mailing salary checks to their home or making them available at their worksite.

New enrollment in the direct deposit program may be done by obtaining the authorization form, SF 1199A, from the Payroll Preparation Unit, Room LM 613, or the financial organization. The financial organization will retain a copy of the form, provide the staff member with a copy, and send a copy to the Library.

New enrollment in the program and cancellations will be suspended for a period of 60 days prior to the beginning of online operation in October 1984; therefore, forms for either purpose must have been received in the Payroll Preparation Unit no later than August 17, 1984, to take advantage of the beginning of the Direct Deposit Program. New enrollments and cancellations will be processed again after October 1984.

When initially enrolling or withdrawing, the completed authorization form SF 1199A must be in the Payroll Preparation Unit no later than 12 noon on the Thursday prior to the end of the pay period in order for the transaction to be completed by the following payday.

The savings allotment system will not be changed and allotments will continue to be mailed as they are at present.

Sherlock Searcher at a Loss for Words

Sherlock meets many picturesque and unusual persons in his never-ending and far-ranging quest for books requested by our patrons. None of them,

however, have been able to help him with the titles listed here, repeatedly requested but missing from the shelves and not charged in the Central Charge File. Do you know of their whereabouts? If so, please call Sherlock on ext. 77427, Collections Management Division, or stop by his park bench in Alcove 7, Main Reading Room.

- *The American Revolution: Whose Revolution?* 1977. E297.A53

- Bradford, Sarah Elizabeth
  Scenes in the Life of Harriet Tubman. 1869. E444.T89

- Jones, Charles O.
  An Introduction to the Study of Public Policy. 2nd ed. 1977. JK271.J62 1977

- Nielsen, Waldemar A.
  The Great Powers and Africa. 1969. DT31.N48 1969

- Poulantzas, Nicos Ar.
  Political Power and Social Classes. 1975. JC249.P6813 1975

- Rousseau, Jean Jacques
  The Essential Rousseau. 1974. JC179/R7 1974

- Salem, Michael
  How To Impersonate a Woman: a Handbook for the Male Transvestite. 1973. HQ77.S25

- Shannon, Claude E.
  The Mathematical Theory of Communication. 1949. TK5101.S45

- Shklar, Judith N.
  Men and Citizens: a Study of Rousseau's Social Theory. 1969. JC179.R9S55

- Shoenfeld, Dudley David.
  The Crime and the Criminal; a Psychiatric Study of the Lindbergh Case. 1936. HV6603.L5S45

Upcoming Events

On September 18, the **LCPA Special Interest Group on the History of the Library of Congress** will meet in the conference room, LM 605, for a general discussion on the *Library of Congress Information Bulletin,* its history and its uses. All SIGs meetings are strictly held to one-half hour, from 12:10 to 12:40 p.m., so that staff members may attend them on their lunch periods.

On September 21, soprano **Phyllis Bryn-Julson** and pianist **James Tocco** will perform works by Charles Griffes in an 8 p.m. concert in the Coolidge Auditorium. For ticket information, call the Music Division, ext. 75502.

On September 25, the **LCPA Special Interest Group on American Studies** will meet from 12:10 to 12:40 p.m. in the Processing Services large conference room, LM 642, to hear Theodore Wiener of the Subject Cataloging Division discuss the aspects of American Jewish culture. Also on September 25, the **LCPA Special Interest Group for Managers** will meet from 12:10 to 12:40 p.m. in the Copyright Office conference room, LM 403, for a discussion on strategic planning by Don Panzera of Processing Services.

On September 26, the **Online Users Group** will sponsor a program from 2 to 3 p.m. in the Mumford Room, LM 649, on future help features in SCORPIO. Jeff Griffith of the Information Systems Section in the Office of Automated Information Services will speak about the work done by the Retrieval Advisory Group (RAG) to create help features for LOCIS. The program will be designed to solicit staff opinions on the recommendations of the RAG Help Subgroup for online searching prompts in SCORPIO. Staff members wishing to attend this meeting must receive permission from their supervisors.

On September 28, the **Library of Congress Professional Association** will present Beverly Elson and her program on the Thomas Jefferson Building entitled "The Library of Congress, Monument to American Progress" at 12:10 p.m. in the Mumford Room, LM 649. Ms. Elson's dissertation for her doctorate in art history from the University of Maryland was on the art and architecture of the Library of Congress. Her presentation will be illustrated with slides. Staff members wishing to attend this one hour program must receive permission from their supervisors.

Personnel Changes

Appointments: Tatiana Allen, preliminary cataloger, GS-5, Shared Cat, 30881; Elizabeth Fulford, reviser, GS-9, Desc Cat, 40296; Allene Gomez, assistant laboratory technician, GT-3, Photodup, 40210; Barbara Grochouski, reference librarian, GS-9, GRR, 40291; Marjorie Hatch, secretary, GS-5, Pers Opns, 40336; Anna Ho, African-Asian accessioner, GS-5,

E&G, 40373; Boris Hylnsky, research analyst, GS-9, FRD, 20808; Ann Martens, assistant laboratory technician, GT-3, Photodup, 40210; Lois Mandelberg, head, production control section, GS-12, NLS/BPH, 31023/40258; Joan Winston, research assistant, GS-7, CRS S, 31027.

Temporary Appointments: LaShonne Cain, library aid, GS-1, Res; Karen Carter, library aid, GS-1, M/B/RS; Charida Cowans, library aid, GS-1, Eur; Samantha Ferrell GS-1, CRS L; Marianne Gaines, library aid, GS-1, CRS L; Trina Ginyard, library aid, GS-1, CRS L; Angela Hall, library aid, GS-1, CRS L; LaTanya Hawkins, library aid, GS-1, Mus; Jacqueline Madison, library aid, GS-1, CRS MAS; Karen Paur, library aid, GS-3, CIP; Tuoy Phounsombath, library aid, GS-1, Asian; Bethel Roots, library aid, GS-1, Proc APLO; Diane Schilder, library aid, GS-3, Desc Cat.

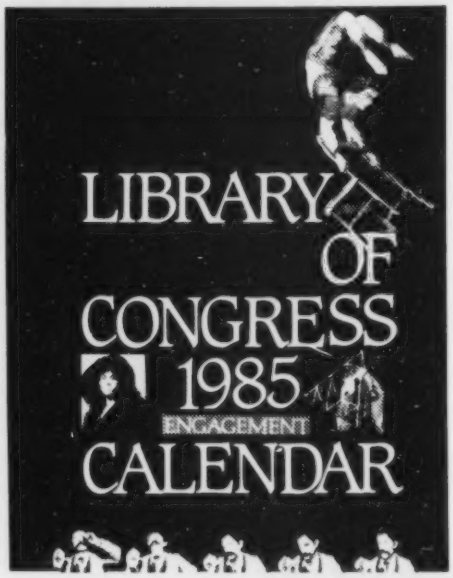
Temporary Reappointment: Robert Wright, technical information specialist, GS-11, NRC.

Promotions: Reginald Allen, to editorial assistant, GS-6, Ser Rec, 40389; Lawrence Arabian, to library technician, GS-6, CRS E, 40374; C. E. Bean, to serial reference librarian, GS-9, Ser, 40276; Sharon Butts, to team leader, GS-13, CRS ARS, 40344; Kathleen Collins, to photographic editor, GT-11, P&P, 40460; Angela Day, to clerk-typist, GS-3, ASO, 40509; Norma Mordfin, to reviser, GS-9, Desc Cat, 40296; Mary Price, to director for bibliographic products and services, GS-17, Proc; J. Michael Reges, to gardener foreman, WG-5, Bldgs, 40340; Robert Sullivan, to director for acquisitions and overseas operations, GS-16, Ov Op, 40195; Merrily Smith, to librarian, GS-12, Preserv, 40278; Gwendolyn Tyner, to administrative officer, GS-9, E&G, 40311; Thomas Webb, to library assistant, GS-5, M/B/RS, 40351.

Resignations: Nancy Baumgartner, LL AB; Margaret Brooks, Ser Rec; Angela Brown, CRS E; Thomas Donohue, CRS/ARS; Rebecca Emmons, CRS C; Jeanne-Marie Etkins, CRS SPR; Paulette Hamilton, Cop Exam; Rebecca Hartman, Loan; Robbin Huff, CRS D; Andrew Kaganowich, Ser; Stephen Key, ASO; Edward Labuff, Bldgs; John Lind, Col Mgmt; Sharon Nixon, CRS S; Elisa Wrenn, Ser Rec; Elaine Rulkiewicy, FRD.

Staff Carpool Locator

Gwenell L. Bass of the Economics Division, ext. 77577, is seeking a nonsmoking driver for an established carpool coming from the New Carrollton, Md., area. Current members are on a working schedule from 7:30 a.m. to 4 p.m.



The first edition of the *Library of Congress Engagement Calendar,* produced by GMG Publishing in cooperation with the Library of Congress, is available to staff members for a limited time and at a special price. The 1985 calendar, which will be available at Library sales counters in mid-October, includes 70 striking photographs of varied and unusual items from the Library's collections.

The calendar is 7 x 9 inches, 128 pages, printed on fine paper, and bound with a special "wire-o" technique that allows the calendar to lie flat. Each calendar page covers one week and provides ample room for noting appointments. There is additional room at the back of the book for notes and addresses. The calendar also includes a 10-page supplement which provides basic information on the Library of Congress and its many collections.

This calendar may be purchased by Library employees at the 10 percent employee's discount from the regular $10 price as long as the supply lasts. However, employees will receive an additional 10 percent discount on all calendars ordered by October 31. Orders may be placed at the sales counter in either the Jefferson or Madison Buildings. Employees must present identification cards in order to qualify for the special discount.

An excellent holiday gift for friends and relatives, the *1985 Engagement Calendar* can be mailed for an additional $1 to cover postage and handling.

Continuing Reports on the Annual Conference of the American Library Association
Dallas, Tex., June 23–27, 1984

Resources and Technical Services Division

CCS Subject Analysis Committee

Peter Lisbon of Harvard University chaired the two meetings of this committee. Mary K. D. Pietris, liaison from the Subject Cataloging Division, Library of Congress, reported that the Latin American law schedules should be available next winter, and European law and law of France sometime later. The cumulated, unrevised edition of class L should appear next winter. BL–BQ will be available in 1985. The *Subject Cataloging Manual: Subject Headings,* consisting of about 500 loose-leaf pages of the same guidelines used by the Library's own subject catalogers, has just been published. *Library of Congress Subject Headings Weekly List,* a near print publication that lists new, changed, and canceled subject headings and references, is being issued monthly.

The committee discussed a draft memo of Subject Cataloging Division guidelines for creating "see-also" references for Library of Congress Subject Headings. The guidelines are intended to regularize establishment of these references and make them more like the BT (broader term), NT (narrower term), and RT (related term) references found in thesauri. The committee's response was generally favorable but members expressed concern on two points. Because previously established "see-also" references will not be systematically revised, it would be helpful for Library of Congress subject headings authority records to indicate which headings have references that conform to the new rules. Ms. Pietris said that, just as with name authority records, there will be a byte indicating whether a heading has been evaluated, and the date of the last transaction will appear in the record. Also some committee members felt that very closely related headings should continue to be linked as related terms, even if they are both linked to the same broader term, for example, Carpets and Rugs, which are both linked to Floor coverings.

Ms. Pietris reported that examination of subject headings and Library of Congress classification captions with the word "primitive" has been completed and that those changes that can be made have been made. She said that in many cases the cataloger found justification for using "primitive" and no evidence that "traditional" is acceptable as a substitute. John Comaromi, liaison to the committee from the Library's Decimal Classification Division, reported that the term "primitive" has been removed from the Dewey Decimal Classification schedules, though not from the index to the schedules.

Elizabeth Morrissett, chair of a subject indexing committee of the Geological Information Society, presented a plea for more specific geological subject headings such as headings for names of geological formations and names of quadrangles shown on U.S. Geological Survey topographical maps. She was asked to furnish additional examples of needed headings.

Thomas Sullivan of the H. W. Wilson Co. reported that a Spanish translation of the 12th edition of *Sears List of Subject Headings* will be published later this year.

[Julianne Beall]

CCS Subject Analysis Committee Program

A program on "Subject Access in the Online Catalog" was presented on Sunday, June 24, sponsored by the RTSD CCS Subject Analysis Committee and cosponsored by the PLA Cataloging Needs of Public Libraries Committee, the RASD Catalog Use Committee, and the interdivisional Catalog Form, Function, and Use Committee. Liz Bishoff of Pasadena Public Library moderated.

The first part of the program consisted of three short case studies, each focusing on subject access in a single online public access catalog. Susan Logan of Ohio State University spoke about Ohio State's Library Control System (LCS). LCS offers shelf position searching, in which a call number query produces a display of records in shelflist order; and subject searching, in which a subject heading query produces an alphabetical display of subject headings and their subdivisions. "See" and "see-also" references, taken from *Library of Congress Subject Heading* authority tapes, are also available online. Sandra Ready of Mankato State College described the Minnesota State University System Catalog Access System. Subject searching can be done in three ways: the "subject" search, using Library of Congress subject headings; the "term" search, using keywords in the title, corporate author, subject, and series; and the "subject term" search, using keywords in the subject fields only. Lillian Kozuma of the National Library of Medicine described CITE (Computerized Information Transfer in English). CITE uses various strategies, including word stemming, weighting terms so that those appearing frequently in the data base are given low weights, searching cross-references and scope notes in the Medical Subject Headings Vocabulary File to find relevant subject headings, displaying first those citations that most closely match the user's query, and prompting the user to limit a search in various ways or to initiate a new search using information from a relevant citation.

In the second part of the program three presenta-

tions emphasized directions for improvement. First, Gary Lawrence of the Office of the President, University of California, gave a survey of system features for subject access. He discussed what to search (subject headings, titles, note, authority-file records, classification numbers), how to process the user's query for searching (normalization, truncation, stemming, spelling correction), how to search (subject headings searched from left to right, keywords, Boolean operators and search limiting, user-delimited phrase searching, adjacency searching, subject headings rotated to bring all significant terms forward in the index entries), and how to display results such as show subject headings before bibliographic records.

Second, Carol Mandel of the University of California, San Diego, discussed enhancing the bibliographic record for subject access. She argued that enrichment of records is appropriate only if the goal is to provide access to parts of books, that improving access to whole books can better be accomplished in other ways. She discussed the pros and cons of providing access to parts of books, of providing such access in the library catalog or in separate indexes, and of alternative ways to create and distribute enriched records. She argued that the logical next step is to develop experimental data bases of enriched MARC records, load them into selected online catalogs, and test their value to library users.

Third, Karen Markey of OCLC summarized the findings of online catalog use studies, which reveal the importance of subject searching and the problems that users have with it, and discussed the use of classification in online catalogs as a possible solution to users' problems. She described a research project now under way to test the value of the Dewey Decimal Classification (DDC) as a user's tool for subject access, browsing, and display. In a test catalog, headings from the DDC schedules and entries in the index to the DDC schedules will be added to the bibliographic records as additional access points, and users will be encouraged to browse upward or downward in online displays of modified DDC schedules. [*Julianne Beall*]

CCS/SAC Subcommittee on Subject Access to Microcomputer Software

The CCS Subject Analysis Committee Subcommittee on Subject Access to Microcomputer Software held open hearings June 25 and 26 to obtain opinions and concerns of libraries developing collections of software. The hearings were chaired by Joan Mitchell of Bell Laboratories.

The June 25 hearing began with an invited speaker, Sheila Intner of the Columbia University School of Library Service. She emphasized that subject analysis does not exist in a vacuum: many bits of "subject" information that users seek are provided in "non-subject" fields of the record and are usually accessible in machine-readable catalogs. When other speakers spoke of identifying the name of the machine on which the program ran, the program language, the operating system, the program type, or the intellectual level, Ms. Intner reiterated that these are not the kinds of qualifiers with which subject headings are necessarily best designed to cope.

Ms. Intner pointed out that the biggest hurdle in providing subject access is gaining familiarity with the jargon, the hardware and materials, the source documents, and the media "hype." Other practical problems are initial lack of hardware and documentation, the rapid changes in the field, and the lack of established policies.

The intellectual problems may be even more serious. The difference between program as a form and program as subject content must be realized. An example of a program must not be confused with material about a program any more than a novel as an example of fiction should be confused with a book about fiction. There is often a need to develop strategies for establishing terminology and cross-reference links. Library of Congress subject headings (LCSH) have come a long way, but they do not cover the fast moving field. Since it is desirable to add some hardware information, a decision must be made which field it should appear in, if not in the subject headings. Finally, the fixation of classing all software in Dewey 001 or LC QA must be avoided; instead the material must be distributed where it would logically fall if it were in book form, even if it needs to be gathered in a special collection. The basic rule is to mainstream software as far a possible, using standard class numbers and subject headings established according to standard rules.

Response from the one hundred or more librarians who attended the hearings was lively. The bulk of the comments came from public and school librarians who have gone into software in a big way. The hearings stem from the fact that the Library of Congress has not taken the initiative in this field because it does not have the resources to systematically collect and catalog software. Ms. Mitchell pointed out, however, that new headings are appearing quickly in the *Weekly List* of LCSH, and that she had found it well worth the subscription price for her special library.

During the general discussion, the following points and responses were made: the inability of libraries to hold off cataloging software any longer. They must make their materials available for searching whether the rules or subject headings are ready or not; the popularity of name of computer and type of program as access points; the problem of programs specific to one computer that can, in fact, run on several different

machines; the question of whether to classify works on general purpose programs under type of program or under type of computer on which the program runs; the problem of shelving the documentation on open shelves, but requiring users to ask at the desk for the floppy disks; and the inability of libraries to play the programs in order to catalog them with complete accuracy. They must rely upon descriptions in the documentation.

Also discussed were the pitfalls of identifying intellectual level (many adults work quite happily with programs designed for children); the distinction between programs for "home" and "business" use; the usefulness of terms found in software catalogs in suggesting subject headings; and the problems R. R. Bowker and others have in listing programs in their bibliographies. The original emphasis was on the name of machine, but users now are more likely to look up a subject, while some want the listing under the producer as they rely on producer credibility to make selection decisions. Many aspects of software deserve their listings. Other points were: the usefulness of linking certain types of programs, e.g., all computer games in the collection, or all arcade games in a collection; the problem of subject access for "utility programs," sometimes called "authoring programs" or "plot-your-own-story"; and the need, in the final analysis, for the prospective user to read the entire bibliographic record. All useful information cannot be expected to be packed into any one or two fields.

The second day's hearings were in more of a workshop format, with about thirty people getting down to the question of just what sort of subject-like information is needed and in which field it should appear. The entire record was considered, descriptive as well as miscellaneous notes and subject fields. Several points of access of subject interest turn out to be an integral part of specific descriptive fields, for example, the name of program, system requirements, producer, and, possibly, language. Type of computer on which the programs run and intellectual level will appear as notes which should be, or will become, accessible. Contents and summary notes are extremely useful, no matter who prepares them.

Possible solutions to various other problems were tossed about: the need and form of form subdivisions, for example, computer software; model subject headings; identifying compatibility links among different kinds of computers; the cross-reference structure needed for any named computer; the hierarchy of terms within a subject heading; the desirability and risks of local options; identifying genres of computer games; and finally, how to disseminate the information from today's endeavors.

During the next phase, the committee will study all of the problems and suggested solutions, and will develop recommendations for the profession.

[*Gregory R. New and Winton E. Matthews*]

CCS Committee on Cataloging: Description and Access (CC: DA)

This committee met in three sessions during the Annual Conference. Olivia Madison, head, Serials Cataloging, Iowa State University, is the new chair. Other committee members are Elizabeth Baughman, Graduate School of Library and Information Science, University of California at Los Angeles; Elizabeth Herman, Los Angeles, Calif.; Dorothy McGarry, librarian, Physical Sciences Libraries, UCLA; Patricia Oyler, associate professor, Simmons College School of Library Science; Carlen Ruschoff, head, Catalog Department, Minneapolis Public Library; Richard Smiraglia, head, Music Cataloging, University of Illinois at Urbana-Champaign; Karen Trainer, associate librarian, Yale University; and Arnold Wajenberg, principal cataloger, University of Illinois at Urbana-Champaign. The meeting was chaired by Patricia Thomas, head cataloger, Stockton-San Joaquin County Public Library (Calif.). Her term ended with this conference, as did that of members Janet Hill, head, Catalog Department, Northwestern University, and Nancy John, assistant university librarian, University of Illinois at Chicago. Highlights of the meeting follow:

The publication of the guidelines for cataloging microcomputer software was announced. This product of recent CC:DA work is available from the ALA Order Department for $4.50.

The task force providing ALA comments on the ISBD review (Charles Simpson, Nancy John, Janet Hill, Helen Schmierer, and Karen Muller) was thanked for the hard work it put into this effort. Lucia J. Rather, director for cataloging, Library of Congress, gave a brief report on the status of the worldwide review of ISBD(M), ISBD(S), ISBD(NBM), and ISBD(CM). The deadline for comments has now passed and as chair of the ISBD Review Committee she is awaiting a compilation of all comments from the UBC Office in London. She will evaluate the comments with a view toward providing guidelines for the chairs of the working parties on the four ISBDs. It now looks at though the schedule will lag behind the original plans, therefore all work may not be completed before the end of the year.

The report of Helen Schmierer, head serials librarian, University of Chicago, and the ALA member of the Joint Steering Committee for Revision of AACR (JSCAACR), covered all outstanding items on the JSCAACR agenda for which she needed instructions from CC:DA. The most important of these items relates to additions to the rules for the description of

library materials used by visually handicapped persons.

The report of Ben Tucker, chief, Office for Descriptive Cataloging Policy, and Library of Congress representative to CC:DA, primarily introduced the following proposals: (1) for Indonesian names, add a subrule to 22.26 that will prevent entry under an initial. CC:DA agreed with the proposal; it will be discussed at the September 1984 meeting of JSCAACR; and (2) for Hebrew and Yiddish names, change the alternative rule to 22.3C2 found in footnote 4 (p. 355–356 of AACR 2) so that its provision for nonsystematic romanization would apply also to persons living outside Palestine and Israel. This proposal, which has not yet been submitted to JSCAACR, met with favor, and will now be submitted for the 1985 meeting of JSCAACR.

He also called attention to a proposal he has made to JSCAACR that would prevent time-consuming but relatively unimportant piecemeal revisions of AACR 2 (primarily editorial matters). The idea, although affecting also some ALA proposals, was heard with sympathy.

Joan Swanekamp, Sibley Music Library, Eastman School of Music, and representative of the Music Library Association (MLA) to CC:DA, reported on the MLA reaction to the several proposals for chapters 5, 6, 21, and 25 made by either ALA or the Canadian Committee on Cataloguing. Most of these related to old business, the important one being a Canadian proposal to benefit the cataloging of popular music. (The special music rules in chapter 25 emphasize "classical" music.) Also discussed in this connection was a previous MLA proposal for reorganizing the music rules in chapter 25: CC:DA decided to appoint a task force to look at a further MLA statement on this matter.

[*Ben R. Tucker*]

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